

Eye on Nature Creative Arts 2023 Info Pack

Key Dates and Times:

Thurs 14 th September	Artwork entry forms due
Thurs 21 st September	Artwork must be delivered to the Auckland Botanic Gardens Visitor Centre (8.00am – 4.00pm)
Fri 22 nd September	Judging takes place
Sat 23 rd September, 10.30am - midday	Prizegiving and exhibition opening event
Sat 23 rd September – Sun 8 th October	Exhibition open to the public for viewing
Mon 9 th October OR Tues 10 th October	Artwork must be collected from the Auckland Botanic Gardens (8.00am – 4.00pm)

Key information

- Submissions for each art piece must be received by **Thurs 14th September**. Submit your entries via our [online submission form](#).
- You must deliver your completed artwork to the exhibition space at Auckland Botanic Gardens Visitor Centre (102 Hill Road, Manurewa) **on Thurs 21st September** for display and judging. A staff member will meet you on site and direct you where to set up.
- You will not need to be present for judging on **Friday 22nd September**.
- A Prizegiving and Exhibition Opening Event will be held on **Saturday 22nd September, 10.30am – midday** at the Auckland Botanic Gardens Visitor Centre. Come along to celebrate the exhibition opening and see prizes awarded to winners!
- You must collect your artwork from the Auckland Botanic Gardens on **Mon 9th October or Tues 10th October**.



2023 theme: Waste

This year we are asking children to create an art piece that responds to the theme of **Waste**.

In the world of Te Ao Māori, Ranginui and Papatūānuku created all life on land, in the sea, and in the air. Everything lived in balance for a long time. When resources were used up, they would become something new through nature.

But now there's a problem! People have been using up too much space and resources for a while. Mother Nature can't keep up with all the things we're taking, and our trash and pollution are making her sick.

Don't worry, though! We can help by learning about waste and how to make things better. As you work through your creative art project, think about how you can be a kaitiaki (guardian) to our planet Earth. Where did your art supplies come from? Where will they go when you're done? Can you use things again in a cool new way? Most importantly, think of how you can take care of the Earth so she can take care of us and all the other children to follow.

Our hope is that Creative Arts can be a hands-on project where children can investigate sustainability and voice their thoughts on Te Taiao. Their artworks will be displayed in a gallery and inspire visitors to consider their impact on the world too.



Special considerations:

The Beautification Trust would like to encourage awareness, research and understanding about the Tikanga around the use of food items in artwork, as well as the whakapapa of other artwork materials (such as toilet rolls).

We also do not permit the use of pest plants in any competition entries.

Moving pest plants from one place to another (from the ground to our Eye on Nature venue) is not permitted under the Biosecurity Act 1993 and puts NZ's unique biodiversity at risk.

We see this enforcement as a beneficial tool to raise students' and the wider public's awareness around these harmful species of plant.

[Weedbusters](#) have some great information on pest plants and how to identify them.

For example, [pampas](#) is a pest plant that replaces native plants such as ferns and shrubs and provides a habitat for pest animals such as possums and rats. Pampas is a huge threat to NZ's biodiversity and must not be used as a material. [Toetoe](#) can be used in place of pampas, it looks similar but is native to NZ and is not a threat to the environment.

If you would like further clarification or information, please don't hesitate to contact us.

Prizes

PRIMARY SCHOOL

1 st Prize	\$750.00
2 nd Prize	\$500.00
3 rd Prize	\$250.00

KINDERGARTEN

1 st Prize	\$500.00
2 nd Prize	\$250.00
3 rd Prize	\$100.00

Special merit prizes for best use of sustainable materials and a people's choice prize are also up for grabs.

As this is a school competition, all prize money will be paid to the winning schools and will be allocated at the schools' discretion. Home school Students are welcome to participate and prize money will be paid to the family.



Judging Criteria & Weighting

Category	Description	Max points
<p>Interpretation</p> <p><i>Whakamārama</i></p>	<p>The theme for 2023 is Waste.</p> <p>Pollution, litter and the rate at which humans are producing waste is making it hard for Mother Earth to thrive. A healthy taiao (environment) means a healthy me. My creative piece shows how much I care for our oceans, beaches, rivers, forests, or gardens, by telling the story of waste and how we can do better.</p>	20
<p>Materials</p> <p><i>Rauemi hangarua</i></p>	<p>I understand that the materials that I use will have an impact on Te Taiao. I have considered where my materials come from, and where they will go when I am finished with my project. Some materials can be returned safely to Papatuanuku and Ranginui, and others cannot.</p> <p>Creations can be made from any material but entries made predominantly from sustainable, recycled, repurposed materials, will be given more credit.</p> <p>Material sourced from pest plants is strongly discouraged.</p>	20



Category	Description	Max points
Artist Statement Tō mātou korero	<p>I understand that my thoughts and words can have a powerful impact on behalf of Te Taiao. I have something important and worthwhile to express to others. I feel empowered when I share my whakaaro (thoughts).</p> <p>You will need to provide a short A5 paragraph (font size 14) stating the artists name/s, school name, title of your entry, an explanation of how your design relates to the theme, how you came up with the concept and who worked on the item.</p>	15
Originality and Innovation Auahatanga	<p>My connection to Te Taiao is special to me. I can inspire and wow people with my unique creations. I also recognise the beauty of our natural environment and draw inspiration from Ranginui and Papatuanuku.</p> <p>The judges are looking for an entry that will make an impression, an original art piece designed with a unique interpretation of the theme.</p>	15
Construction Waihanga	<p>Our bodies are tāonga, so I understand that my creation will be safe and easy for people to handle. I can be innovative with how I join things together but there are no sharp or dangerous components.</p> <p>Your creation must not exceed 1m in length/width/height and must be able to be easily transported by max 2 adults. Please consider your artworks durability for public display.</p>	15



Category	Description	Max points
Artist effort Whakapau kaha	<p>I understand that I am still learning and my best effort is something to be proud of. I have had found ways to have fun with the project and persevere through mistakes.</p> <p>While we do not mind some adult participation, the artwork must be primarily constructed by the student(s).</p>	15

