

## Eye on Nature Creative Arts 2022 Info Pack

### Key Dates and Times:

Wed 14 <sup>th</sup> September	Entry forms due
Thurs 29 <sup>th</sup> September	Artwork must be delivered to the Auckland Botanic Gardens Visitor Centre (8.00am – 4.00pm)
Fri 30 <sup>th</sup> September	Judging takes place
Sat 1 <sup>st</sup> October, 10.30am - midday	Prizegiving and exhibition opening event
Sat 1 <sup>st</sup> – Sun 16 <sup>th</sup> October	Exhibition open to the public for viewing
Mon 17 <sup>th</sup> October OR Tues 18 <sup>th</sup> October	Artwork must be collected from the Auckland Botanic Gardens (8.00am – 4.00pm)

### Key information

- Submissions for each art piece must be received by **Wed 14<sup>th</sup> September**. Submit your entries via our [online submission form](#).
- You must deliver your completed artwork to the exhibition space at Auckland Botanic Gardens Visitor Centre (102 Hill Road, Manurewa) **by Wed 27<sup>th</sup> September** for display and judging. A staff member will meet you on site and direct you where to set up.
- You will not need to be present for judging on **Friday 30<sup>th</sup> September**.
- A Prizegiving and Exhibition Opening Event will be held on **Saturday 1<sup>st</sup> October, 10.30am – midday** at the Auckland Botanic Gardens Visitor Centre. Come along to celebrate the exhibition opening and see prizes awarded to winners.
- You must collect your artwork from the Auckland Botanic Gardens on **Mon 17<sup>th</sup> October or Tues 18<sup>th</sup> October**.



## 2022 theme: Incredible Kai

This year we are asking children to create an art piece that responds to the theme of **Incredible Kai**.

Food is created by nature and gifted to us from the realms of ngā atua māori; Papatuanuku is the fertile land that allows plants to grow, Rongo blesses our gardens with nutritious crops, Tangaroa and Hinemoana provide kaimoana (food from the sea). Other atua influence weather and seasons and we are connected like a big family to everything around us.

However, some environments are not flourishing. Human action has impacted our earth's ability to sustain and support itself. We are responsible as people to look after our environment and ensure it flourishes into the future. After all, a healthy environment will nourish healthy people, but unhealthy environments will collapse.

This year, we are asking students to consider their relationship with Te Taiao and specifically how they connect to their food sources. It is up to us to help balance nature and restore Te Taiao to its fullest again. How do we help our environment? Are our actions harming or supporting Papatuanuku and Ranginui? Where can we go to learn about our beautiful world? How do we express our thoughts about the future and show that we care about the earth?

Our hope is that Creative Arts can be a hands-on project where children can investigate sustainability and voice their thoughts on Te Taiao. Their artworks will be displayed in a gallery and inspire visitors to consider their impact on the world too.



## Special considerations:

The Beautification Trust would like to encourage awareness, research and understanding about the Tikanga around the use of food items in artwork, as well as the whakapapa of other artwork materials (such as toilet rolls).

We also do not permit the use of pest plants in any competition entries.

Moving pest plants from one place to another (from the ground to our Eye on Nature venue) is not permitted under the Biosecurity Act 1993 and puts NZ's unique biodiversity at risk.

We see this enforcement as a beneficial tool to raise students' and the wider public's awareness around these harmful species of plant.

[Weedbusters](#) have some great information on pest plants and how to identify them.

For example, [pampas](#) is a pest plant that replaces native plants such as ferns and shrubs and provides a habitat for pest animals such as possums and rats. Pampas is a huge threat to NZ's biodiversity and must not be used as a material. [Toetoe](#) can be used in place of pampas, it looks similar but is native to NZ and is not a threat to the environment.

If you would like further clarification or information, please don't hesitate to contact us.

## Prizes

### PRIMARY SCHOOL

1 <sup>st</sup> Prize	\$750.00
2 <sup>nd</sup> Prize	\$500.00
3 <sup>rd</sup> Prize	\$250.00

### KINDERGARTEN

1 <sup>st</sup> Prize	\$500.00
2 <sup>nd</sup> Prize	\$250.00
3 <sup>rd</sup> Prize	\$100.00

Special merit prizes for best use of sustainable materials and a people's choice prize is also up for grabs.

As this is a school competition, all prize money will be paid to the winning schools and will be allocated at the schools' discretion. Home school Students are welcome to participate and prize money will be paid to the family.



## Judging Criteria & Weighting

Category	Description	Max points
<p>Interpretation</p> <p>Whakamārama</p>	<p>The theme for 2022 is Incredible Kai. Incredible Kai comes from the realms of ngā atua māori and food connects me to Te Taiao (our environment). Healthy food comes from healthy environments, and my creative piece shows how much I care for our oceans, beaches, rivers, forests, or gardens.</p> <p>I have demonstrated my knowledge and understanding about parts of our kai journey:</p> <ul style="list-style-type: none"> <li>• Production (how nature creates kai from animals and plants)</li> <li>• Distribution (how kai gets from place to place)</li> <li>• Consumption (nutrition and the role of kai)</li> <li>• Waste and recycling (food scraps and packaging)</li> </ul> <p>I have strongly represented one or more of these aspects through my art piece.</p>	20
<p>Materials</p> <p>Rauemi hangarua</p>	<p>I understand that the materials that I use will have an impact on Te Taiao. I have considered where my materials come from, and where they will go when I am finished with my project. Some materials can be returned safely to Papatuanuku and Ranginui, and others cannot.</p> <p>Creations can be made from any material but entries made predominantly from sustainable, recycled, repurposed materials, will be given more credit.</p> <p>Material sourced from pest plants is strongly discouraged.</p>	20



Category	Description	Max points
<p>Artist Statement</p> <p>Tō mātou korero</p>	<p>I understand that my thoughts and words can have a powerful impact on behalf of Te Taiao. I have something important and worthwhile to express to others. I feel empowered when I share my whakaaro (thoughts).</p> <p>You will need to provide a short A5 paragraph (font size 14) stating the artists name/s, school name, title of your entry, an explanation of how your design relates to the theme, how you came up with the concept and who worked on the item. 2 copies of the text will need to be submitted, one with your entry and the other attached to your entry form.</p>	15
<p>Originality and Innovation</p> <p>Auahatanga</p>	<p>My connection to Te Taiao is special to me. I can inspire and wow people with my unique creations. I also recognise the beauty of our natural environment and draw inspiration from Ranginui and Papatuanuku.</p> <p>The judges are looking for an entry that will make an impression, an original art piece designed with a unique interpretation of the theme.</p>	15
<p>Construction</p> <p>Waihanga</p>	<p>Our bodies are tāonga, so I understand that my creation will be safe and easy for people to handle. I can be innovative with how I join things together but there are no sharp or dangerous components.</p> <p>Your creation must not exceed 1m in length/width/height and must be able to be easily transported by max 2 adults. Please consider your artworks durability for public display.</p>	15



Category	Description	Max points
Artist effort Whakapau kaha	<p>I understand that I am still learning and my best effort is something to be proud of. I have had found ways to have fun with the project and persevere through mistakes.</p> <p>While we do not mind some adult participation, the artwork must be primarily constructed by the student(s).</p>	15

## Resources and activities

Check out our [Resources & Activities page on our website](#) for fun videos, lesson packs, recipes, printable activities and much more to get your tamariki engaged in learning about Incredible Kai.

